A new Special Issue *The Use of Digital Technology in Distance Music Teaching* (http://www.ijecs.org/sinfo/214009) has been launched in *International Journal of Education, Culture and Society* (http://www.ijecs.org). This Special Issue intends to collect research achievements concerning Technologies in Music Teaching. Novel insights as well as fundamental research on the topics are warmly welcomed. Your submissions along with your ingenious works are expected.

**Lead Guest Editor**

Lead Guest Editor: Josué Santos Júnior
Affiliation: Department of Arts, University of Brasilia, Brasilia, Brazil

**Paper Submission**

Potential authors are humbly requested to submit an electronic copy of their complete manuscript via http://www.ijecs.org/subscription

**Topics of Interest Include (but not limited to):**

- Music Education
- Distance Music edutacion
- New digital technologies
- Specific music instruction softwares
- Technologies in music teaching
- Music Online Software

**Important Dates**

Submission Deadline: Feb. 20, 2020
Publication Deadline: Apr. 20, 2020

**Join as Guest Editor**

For scholars who have intention to join the special issue as guest editor, please check out the link below:
http://www.ijecs.org/jsgt/214009